

Riet Wijnen
Born in 1988, Venray, The Netherlands
Lives and works in Amsterdam

Education

Sandberg Instituut, Fine Arts, Amsterdam, 2009-2012
University of Amsterdam, Art History, 2010-2011
AKV St. Joost, Beeldende Kunst, 's-Hertogenbosch, 2005-2009

Residencies

2017-2018 Rijksakademie, Amsterdam, NL
2015 Kunsthuis Syb, Beetsterzwaag

Solo exhibitions

2018 Manifold Books, Amsterdam, NL (upcoming)
2016 *Conversation Four: First Person Moving*, P/////AKT, Amsterdam, NL
2015 *Conversation One: A Preface*, Dolores, Ellen de Bruijne Projects, Amsterdam, NL
2015 *John, Jan, Jacob and Jan Jacob*, archipelago, Hordaland Kunstsenter, Bergen, NO
2014 Kunstvlaai, P/////AKT, Amsterdam, NL
2012 *A Conversation on Reality*, A Festival of Choices, Kunstverein, Amsterdam, NL
2011 *I'm not here, this isn't happening*, Ten Bosch initiatief, 's-Hertogenbosch, NL

Group exhibitions

2017 *Rijksakademie OPEN 2017*, Rijksakademie van beeldende kunsten, Amsterdam
2017 *Projects for the Page*, The Center for Contemporary Art & Culture at PNCA, Portland
2017 *Introducing Casco Art Institute: Working for the Commons, group exhibition*, Casco – Office for Art, Design and Theory, Utrecht
2017 *Prospects & Concepts*, Mondriaan Fonds, Rotterdam, NL
2017 *Does kittykat know there's a pigeon on the clothes closet?*, Nieuwe Vide, Haarlem
2016 *Bommel Van Dam Prijs*, Museum van Bommel van Dam, Venlo, NL
2016 *Autobiography*, Index - The Swedish Contemporary Art Foundation, Stockholm
2014 ramfoundation, Art Rotterdam, Rotterdam
2013 *6e Syb Hellinga Kunstprijs*, Kunsthuis Syb, Beetsterzwaag
2012 *My first solo with... Anna Luczak, Anne Fé de Boer, Dico Kruijsse, Ghislain Amar, Marc Klein, Marie-Sarah Simon, Mathijs van Geest and Riet Wijnen*, Upominki, Rotterdam
2011 *Live*, stichting ja / the yes foundation, 's-Hertogenbosch
2011 *We shower under waterfalls*, CBK 's-Hertogenbosch, 's-Hertogenbosch
2011 *We will never know for sure*, W139, Amsterdam
2009 *We want things*, Pictura, Dordrecht
2009 *Eindexamenexpositie 2009*, AKV St. Joost, 's-Hertogenbosch
2009 *Maybe it would be better if we worked in groups of three*, Bossche Makershuis, 's-Hertogenbosch

Performances, events and launches

2017 *"Inverted Commas"*, the 13th issue of the journal F.R.DAVID i.c.w. Will Holder, San Serriffe, Amsterdam
2017 *"Inverted Commas"*, the 13th issue of the journal F.R.DAVID i.c.w. Will Holder, Section 7 Books, Paris
2017 *"Inverted Commas"*, the 13th issue of the journal F.R.DAVID i.c.w. Will Holder, The Old Hairdressers, Glasgow
2017 *"Inverted Commas"*, the 13th issue of the journal F.R.DAVID i.c.w. Will Holder, KW Institute for Contemporary Art, Berlin
2016 *Conversation Four: First Person Moving*, i.c.w. Falke Pisano and Will Holder, P/////AKT,

Amsterdam

- 2016 *Marlow Moss*, Index - The Swedish Contemporary Art Foundation, Stockholm
- 2015 *Conversation One: A Preface*, i.c.w. Will Holder, Ellen de Bruijne Projects, Amsterdam, NL
- 2015 *Conversation Three: It Looks Like Nothing on Earth*, Stedelijk Museum Amsterdam, Amsterdam, NL
- 2015 *The Registry of Pseudonyms, a DJ Set*, i.c.w. Mylou Oord, Unfiltered, Girls Like Us, Butchers Tears and The Side Room, Amsterdam
- 2015 *A Talk on Pseudonyms*, with Mathijs van Geest, Hordaland Kunstsenter, Bergen
- 2014 *Reading Marlow Moss*, Midsummer Night, If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Amsterdam
- 2014 *Abstraction Création: Art non-figuratif (reprint and translation)*, launch i.c.w. Will Holder, Public Program, Stedelijk Museum Amsterdam, Amsterdam
- 2013 *Meet Marlow Moss*, launch i.c.w. Martijn Nieuwerf, Kunstverein, Amsterdam

Publications

- 2018 *Conversation Five*, self-published, Amsterdam, NL (upcoming)
- 2018 *Grace Crowley*, Kunstverein Publishing, Amsterdam (upcoming)
- 2018 *Conversation Six*, self-published, Amsterdam, NL (upcoming)
- 2017 *"Inverted Commas"*, the 13th issue of the journal F.R.DAVID i.c.w. Will Holder, uh books, Glasgow i.c.w. Kunsthuis Syb, Beetsterzwaag and KW Institute for Contemporary Art, Berlin
- 2016 *Conversation Four: First Person Moving*, self-published, Amsterdam, NL
- 2015 *Conversation Three: It Looks Like Nothing on Earth*, self-published, Amsterdam, NL
- 2015 *Conversation One: A Preface*, self-published, Amsterdam, NL
- 2014 *Abstraction Création: Art non-figuratif (reprint and translation)*, Kunstverein Publishing, Amsterdam
- 2013 *Marlow Moss*, Kunstverein Publishing, Amsterdam

Published

- 2017 3 boekentips van Riet Wijnen, Metropolis M
- 2017 3 boekentips van Riet Wijnen, Metropolis M
- 2016 *Ginger & Piss #3 Private*
- 2016 *Texto*, also editor of this issue, with contributions by Sara van der Heide, Stefano Faoro and Joëlle Tuerlinckx, Snejanka Mihaylova and Patricia Railing, Caroline Wallis, Will Holder and Falke Pisano
- 2014 *The Registry of Pseudonyms*, Girls Like Us # 6
- 2012 *Drop Caps*, edited by Raimundas Malašauskas

Press

- 2016 *Critic's Guide: Amsterdam*, Frieze, website
- 2016 *The Complexity of Conversation - Riet Wijnen at P/////AKT*, Metropolis M, website
- 2016 *Abstract Gesprek Verstomt*, Parool, Friday 25 November 2016
- 2016 *Riet Wijnen*, Springvossen, AmsterdamFM, radio and website
- 2016 *Het gesprek als methodiek*, de Witte Raaf, no. 179
- 2015 *5 Amsterdam Art Weekend Geheimtipps*, Metropolis M, website
- 2014 *Het nieuwe seizoen: Performance*, Metropolis M, website
- 2014 *Abstraction Création: Art non-figuratif*, manystuff.org, website
- 2013 *6e Sybren Hellinga Kunstprijs: Aantrekkelijke abstractie en de ruimte van een pseudoniem*, Tubelight, website
- 2013 *Recensie Sybren Hellinga Kunstprijs*, Kunsthuis SYB, website
- 2013 *Riet Wijnen*, Metropolis M, No2
- 2013 *Iets ouds, iets nieuws, iets geleends en iets blauws*, Metropolis M, website

Nominations and prizes

- 2016 Nomination Bommel van Dam Prijs
- 2013 6th Syb Hellinga Art Prize, Beetsterzwaag
- 2009 Nomination Artolive Young Talent Award 2009, Amsterdam
- 2009 Nomination Lucas Prize 2009, 's-Hertogenbosch